

# NOAH GUREVICH

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## Education

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<b>Chapman University</b>	M.F.A. Film Production - Cinematography	2020
<b>Portland State University</b>	B.S. Liberal Studies	2017

## Skills

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Camera Operation	Lighting	Color Correction
Editing	Media Management	Minor VFX
Transcoding	Team Supervision	Writing
Time Management	Production Planning	Teamwork

## Project History

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• <b>Cinematographer</b> <ul style="list-style-type: none"><li>○ Camera/Lighting</li></ul>	<b>Short Film</b> Color Correction	<b><i>Beyond the Veil</i></b> Team Supervision	<b>2020</b>
• <b>Director</b> <ul style="list-style-type: none"><li>○ Editing</li></ul>	<b>Book Trailer</b> Writing	<b><i>Dead Already</i></b> Minor VFX	<b>2020</b>
• <b>Post Supervisor</b> <ul style="list-style-type: none"><li>○ Editing</li></ul>	<b>TV Fundraiser</b> Media Management	<b><i>Together We Thrive</i></b> Team Supervision	<b>2020</b>
• <b>Video Operator</b> <ul style="list-style-type: none"><li>○ Live Re-Edit</li></ul>	<b>Live Sports</b> Media Management	<b><i>Deltatre</i></b> Live Stream Monitoring	<b>2020</b>
• <b>Key Grip</b> <ul style="list-style-type: none"><li>○ Rigging Safety</li></ul>	<b>Short Film</b> Equipment Organization	<b><i>A Disobedient Child</i></b> Team Supervision	<b>2020</b>
• <b>Cinematographer</b> <ul style="list-style-type: none"><li>○ Camera/Lighting</li></ul>	<b>Short Film</b> Color Correction	<b><i>Glaze</i></b> Team Supervision	<b>2019</b>
• <b>Cinematographer</b> <ul style="list-style-type: none"><li>○ Camera/Lighting</li></ul>	<b>Short Film</b> Color Correction	<b><i>A God and an Atheist...</i></b> Team Supervision	<b>2019</b>
• <b>Cinematographer</b> <ul style="list-style-type: none"><li>○ Camera/Lighting</li></ul>	<b>Short Film</b> Color Correction	<b><i>The Headache</i></b> Team Supervision	<b>2019</b>
• <b>First AC</b> <ul style="list-style-type: none"><li>○ Focus Pulling</li></ul>	<b>Short Film</b> Camera Support	<b><i>Boots</i></b> Equipment Organization	<b>2019</b>
• <b>Colorist</b> <ul style="list-style-type: none"><li>○ Color Correction</li></ul>	<b>Short Film</b> Minor VFX	<b><i>One Meal</i></b> Online Editing	<b>2019</b>
• <b>Cinematographer</b> <ul style="list-style-type: none"><li>○ Camera/Lighting</li></ul>	<b>Short Film</b> Color Correction	<b><i>Shadows</i></b> Team Supervision	<b>2018</b>
• <b>Second AC</b> <ul style="list-style-type: none"><li>○ Camera Support</li></ul>	<b>Feature Film</b> Actor Marking	<b><i>Karen Doesn't Dream</i></b> Slating	<b>2018</b>
• <b>Director</b> <ul style="list-style-type: none"><li>○ Production Planning</li></ul>	<b>Public Relations</b> Videography	<b><i>Facilitating Inclusion</i></b> Editing	<b>2017</b>
• <b>Director</b> <ul style="list-style-type: none"><li>○ Videography</li></ul>	<b>Documentary</b> Interviews	<b><i>'Round My Neigh...</i></b> Editing	<b>2015</b>

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